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CRAFT PORTFOLIO

<https://craftportfolio.ca/>

Contemporary Craft Exhibition Feature

- SUBMISSION FORM -

This submission form is intended for recognized, curated, or juried contemporary craft* exhibitions featuring Atlantic Canadian artists or works.

Craft Portfolio is a showcase of contemporary fine craft shown within solo and group exhibitions where Atlantic Canadian artists are profiled. The project was launched in 2024 with Craft Alliance Atlantic Association's inaugural exhibition at the Collect Art Fair in London, UK. The purpose of the online showcase and exhibition is to raise the profile of contemporary fine craft from the Atlantic Canadian regions of Nova Scotia, New Brunswick, Newfoundland and Labrador, and Prince Edward Island.

Craft Portfolio is a project of the Craft Alliance Atlantic Association, a Canadian-based not for profit organization. Part of the Craft Alliance's mandate is to provide marketing opportunities for craft producers in the Atlantic Provinces. This includes offering opportunities for educational missions, trade shows & exhibitions, and export opportunities at craft and giftware events across North America and beyond.

Craft Portfolio seeks to promote professionally presented exhibitions that demonstrate curatorial intent, selection, project development, and/or peer review. Informal presentations (e.g. displays in cafés, retail-only environments, or non-exhibition contexts) are not eligible.

Exhibitions may take place anywhere in the world, as long as the submitted content features craft artists who have been living and working in Atlantic Canada for at least one year at the time of submission. For group exhibitions, only works by Atlantic Canadian artists will be featured on Craft Portfolio.

Organizations and galleries may submit exhibitions to the site (one form must be completed per exhibition). Individual artists wishing to submit must obtain written consent from the hosting gallery or organization, as they will be required to provide all information requested in the form.

*Contemporary Craft is defined as the skilled, intentional, and often innovative creation of objects using traditional materials (such as but not limited to ceramics, wood, glass, textiles, and metal) or a modern combination of materials, characterized by a focus on technique and a hybrid approach that blends functionality with artistic expression. It is characterized by makers testing the limits of material and technique, often blurring the lines between art, design, and functional craft.

EXHIBITION & CONTACT INFORMATION

1. EXHIBITION DETAILS

Exhibition Title

Curatorial Framework (curated / juried / invited / members exhibition, etc – briefly describe the selection process):

Exhibition website/social media:

Type of Exhibition:

Solo Group Juried Members Invitational

Other(please describe)

Exhibition Dates:

Start

End

Exhibition| Curatorial Statement

(200–300 words max. Describe the exhibition concept, curatorial intent, and relevance to contemporary craft)

Exhibition Status:

Upcoming

Current

Past (Must have occurred within the last two years from the date of submission)

2. VENUE / ORGANIZATION INFORMATION

Gallery / Organization Name:

City, Province/State (if not in Canada), Country:

Gallery / Organization Website:

Primary Contact Name & Role:

Email Address:

Gallery/Organization Mandate (if applicable)

4. ARTIST STATEMENT(S)

(Up to 150 words per artist. If multiple artists, please attached a “.doc” file with all the statments.)

IMAGE, CHECKLIST

IMAGE SUBMISSION REQUIREMENTS

All images must match the accompanying Excel image list exactly.

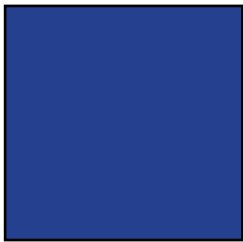
Image Specifications (Required):

- Colour-corrected and cropped appropriately
- Resolution set to 72 ppi
- Saved as 'High' quality JPG file (other formats such as TIFF, HEIC and PNG are accepted as long as they are not over the size limit)
- Maximum file size of 500KB per image
- Use this convention for filenames: ArtistName_ArtworkTitle.jpg (for example: BrigitteClavette_StillLifeWithCrow.jpg)
- ***Please submit images via shared link (We Transfer or DropBox) with your submission email***

Artwork Photos Sizing:

Square

850px wide X auto



Vertical

650px wide X auto



Horizontal

1200px wide X auto



Note: Images that do not meet these requirements may not be published.

IMAGE LIST (EXCEL FILE – REQUIRED)

The Excel file must include the following fields for each image:

- Image file name
- Artist name
- Title of work
- Year of creation
- Medium
- Measurements (L × H × W, and D if applicable) - Units: inches or centimeters only
- Retail Value (if applicable)
- Description (Include materials and techniques if applicable)

Excel image list ([Download the file here](#))

CHECKLIST (ALL ITEMS MUST BE INCLUDED)

- Completed 2-page submission form
- Link for the high-resolution images (titled correctly)
- Excel image list (matching images)
- Exhibition statement
- Artist statement(s)
- Artist website and social media links
- Signed image & content agreement (below)

IMAGE & CONTENT USE AGREEMENT (REQUIRED)

By submitting this form, the undersigned confirms that:

- All submitted images and text are accurate and approved for use.
- The artist(s) retain full copyright of their work and may request at any time that the images/exhibition be taken down. This process should be done through the submitting gallery/organization.
- The submitting party (artist, curator, gallery, or organization) confirms they have the written authority to grant permission for the submitted materials (confirmation in written may be required before publishing).
- Craft Alliance Atlantic Association / Craft Portfolio is granted a royalty-free, non-exclusive license to use the submitted images and text for editorial, promotional, archival, and digital publication purposes related to Craft Portfolio.
- Craft Alliance Atlantic Association through its Craft Portfolio platform shall not be required to compensate the artists/organization or gallery in any manner.
- This permission applies to current and future Craft Alliance Atlantic Association /Craft Portfolio platforms, including websites, newsletters, and social media.
- Where applicable, the gallery or organization confirms that its agreements with the artist(s) allow for this use and will provide a written (digital or otherwise agreed upon) copy of the authorization.

USE OF ARTIFICIAL INTELLIGENCE

The submitting organization/ gallery may choose to use generative AI tools to help draft their answers. If doing so, these tools should be used for support rather than as a replacement for one's own work. Ensure all submitted text accurately reflects the organization and the intended submission. Please note that NO WORK IMAGE should be AI generated or changed altering in part or all of the original artist work.

By submitting this for you understand that you are fully responsible for reviewing and verifying any AI-generated elements for accuracy before submission and any issues related to image alteration is solely your responsibility.

This license does not transfer copyright and does not permit commercial resale of the images. On the Craft Portfolio website, we do our best to prevent downloading of any images or other information contained on it; please note that unfortunately we cannot stop visitors from screenshotting the page.

Submitted by (Name):

Role:

Artist (on behalf of a gallery/organization)

Gallery

Organization

Curator (on behalf of a gallery/organization)

Organization / Gallery Name (if applicable):

Signature:

Date:

SUBMISSION NOTES

Please submit your full application package to: Bruno Vinhas, Manager, Export Program: bruno@craftalliance.ca

Craft Portfolio reserves the right to edit submitted text for clarity and length, and to select a limited number of images for publication.

Incomplete submissions may not be reviewed.

For questions, please contact: info@craftalliance.ca